

Invitation to the
Engine Room Europe seminar

“Creative Strategies of Sustainability”

10th - 15th of September 2012
ufaFabrik, Berlin, Germany

About the seminar

Within the framework of the *Engine Room Europe* project of the European network *Trans Europe Halles*, the German partner ufaFabrik Berlin, organises a week of seminar around the theme “Culture and sustainability”, and more specifically on the “Creative strategies of sustainability for artistic and cultural centres in Europe”.

This seminar for cultural operators proposes a common reflection and a time of intense experiences sharing around the potential “creative strategies of sustainability” that the participants can initiate for their own professional backgrounds. It is a unique opportunity for a relevant work, discussion and discovery of some practical examples of existing practices. It will be composed by six full-days of activities including: workshops, lectures, exploring sustainable places and projects in Berlin, initiation about straw bale building, artistic expression, social interaction and more.

The number of the participants is limited to 20 and the deadline for fill-up the online registration is the 15th of April 2012. The language of the seminar will be English.

About the ufaFabrik Berlin

The International Culture Centre ufaFabrik is a green cultural oasis in the middle of Berlin - a space for creation, culture and innovative ideas. The 18.600 square meters former UFA-film factory grounds are open all year round, offering artistic productions, community activities and ecological projects. The ufaFabrik’s unique programme attracts about 150.000 visitors per year.

Programme

The schedule is already well prepared. However, it is still possible to include some aspects that the participants will bring in.

What is provided during the seminar ?

All the costs concerning the daily programme, trainers, workshops, visits, activities and materials are covered.

Travel costs: We will cover moderate travel costs. For coming to Berlin, you have a many possibilities from all over Europe: train, plane, boat, bus, carpool, or by bicycle.

Accommodation: Six nights in a **shared** double room are provided for free in the guesthouse of the ufaFabrik. Don't worry, the rooms are big and all have a loft. The idea is to enjoy and share the familiar atmosphere of the guesthouse, and get to know each other better. If you desire a single room in a pension in the neighbourhood you will have to pay an additional fee.

You have also the possibility to take care of your accommodation by yourself. In this case, all the accommodation costs will be on your charge.

Food: **We will charge everybody a small fee** related to the financial standards in the home country, based on the International List for Travel Costs Refund.

Application

If you would like to join, fill-up the online-application, please follow this link :

<https://docs.google.com/spreadsheet/viewform?formkey=dHdKWkcyUk1HR29yX3JFc3poZVNOd2c6MQ>

The number of participants is **limited to 20 people**. The deadline for sending back the application is the **15th of April 2012**. You will get an answer by the end of april.

Looking forward to hear from you

Sigrid, Marion and the team of ufaFabrik

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Culture Programme

“**Engine Room Europe** is a three-year programme (April 2011-May 2014) of activities dedicated to independent cultural workers and their creative processes. It is initiated by Trans Europe Halles (TEH) and co-ordinated by Melkweg (Amsterdam, The Netherlands) in association with 10 co-organizing TEH members.



INTERNATIONALES
KULTUR CENTRUM

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The framework

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Engine Room Europe has been funded with the support from the European Commission.

Trans Europe Halles – A European Network of Independent Cultural Centers

As one of the most active cultural networks in Europe, Trans Europe Halles (TEH) provides a stimulating platform for co-operation, exchange and support. Founded in 1983, TEH now brings together more than fifty multidisciplinary and socially engaged member centres throughout Europe. Most centres are located in buildings from industrial heritage and have taken important action in challenging the established cultural policy.

Engine Room Europe empowers TEH to build a sustainable sector

The main objective of the project is to increase the capacity and sustainability of independent culture in Europe.

The 12 co-organisers present a programme of actions including artistic productions, festivals, conferences, research, staff exchanges and a volunteer programme. An open source online platform will hold the memory of the project and collect views, experiences and processes.

The project is initiated by **Trans Europe Halles** (TEH) and co-ordinated by **Melkweg** (Amsterdam, The Netherlands), in association with the co-organising TEH members **La Friche Belle de Mai** (Marseille, France), **Factory of Art** (Lodz, Poland), **Mains D'Oeuvres** (St Ouen, France), **Stanica** (Zilina, Slovakia), **ufaFabrik** (Berlin, Germany), **TNT** (Bordeaux, France), **REX** (Belgrade, Serbia), **NOASS** (Riga, Latvia), **Röda Sten Art Centre** (Göteborg, Sweden), and **Tabacka** (Kosice, Slovakia).

“This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein”.



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